

Curriculum Vitae

Name: Petra Stefankova
Date of birth: 1978 August 12th, Bratislava
Nationality: slovak
E-mail: info@animacia.sk

Interests:

Applied arts - graphic design, animation, multimedia, web
Fine arts - computer graphics, drawing, painting, animated film

Education:

2001-2003: Master of Arts at Academy of fine arts and design, Bratislava
- Department of graphic design, Prof.L. Longauer
2002: Academy of art, architecture and design, Prague, Czech republic
- Department of tv and film graphics, Prof. Jiri Barta
1997-2001: Bachelor of Arts at Academy of fine arts and design, Bratislava
- Department of graphic design, Prof. L. Longauer
1993-97: Jozef Vydra's School of applied arts, Bratislava
- Department of graphic design

Skills:

Painting and drawing - all traditional techniques like pencil, pen, watercolor, oil, acrylic, pastel, markers, inks...
2D/3D object/character animation- Flash, Toonboom, Softimage XSI
Graphic design and illustration - Corel Draw, Adobe Photoshop, Illustrator
Typography - Quark Xpress
Video editing - Adobe Premiere
Web animation/Multimedia - Macromedia Flash, Toonboom, Director
Web design - Macromedia Dreamweaver

Work experience:

1995-present: freelance graphic and web designer, animator, illustrator

Clients:

Radio Liberty Free Europe
A.Bagar's Theatre, Nitra
Gedur Production
Partner Institut Paris, Germany
Ministry of Traffic, Czech republic
Elan - slovak music band
Sport-Nike Daily newspaper
Sportpress Publishing
I. slovenska stavkova spolocnost Nike
Oklamcak Production - entertainment production house
Perama Advertising
Agency Wort
Synthetic Classic Duo
Central Martin
Pavol Hamzik - politician
Appel Group
Bookshop Pistek
Association of newspaper and magazine publishers
DietCentrum
Svarogo-Kovbyt
etc.

Awards:

- 2003: 5th Prize in the international competition of computer art, TOKOHA CG ART EXHIBITION, Japan
- 2003: Winner in the competition for a logotype and a poster (+ visual identity) for musical Adam Sangala, A. Bagar's Theatre, Nitra
- 2003: 1st place for 3D computer graphic in Education/Still/Art category, Animago Awards, Germany
- 2002: Honorary Mention for digital art, Toray Digital Creation Awards, Japan
- 1999: 1st prize in logo competition, Conference for european ministers of traffic CEMT 2000, Czech republic
- 1996: Winner of a school logo competition for companies Appel Group and Appel Media

Group exhibitions, festivals, workshops:

- 2004: International festival of animated films Anifest, Trebon, Czech Republic
- 2003: Animation Film Parade, Olomouc, Czech Republic
- 2003: TOKOHA CG ART EXHIBITION, Tokoha Museum of Art, Japan
- 2003: Poster Triennial, Galeria Jana Koniarka, Trnava
- 2003: Guest Gallery, Museum of computer art, New York
- 2003: Toray Art Space Gallery, on-line exhibition of awarded artworks, Tokio
- 2003: Now Boarding, Buryzone, Bratislava
- 2003: Workshop of webdesign, Buryzone, Bratislava
- 2000: EkoPoster, Žilina
- 2000: Poster Triennial, Galéria Jána Koniarka, Trnava
- 1999: Book Art Biennial, Oravská galéria, Dolný Kubín
- 1999: Book Art Biennial, Galéria M.A. Bazovského, Trenčín
- 1999: Book Art Biennial, Turčianska galéria, Martin

Published articles:

- 2003: Diploma thesis: Computer 3D graphics in art
- 2002-03: forum.animacia.sk - articles and e-zine administration
- 2002-03: Umelecko-knižnica - art history and aesthetics
- 2003: Trištvrte Revue - Computer 3D animation in Poland
- 2002: Proxide (australian design-zine) - Graphic Design Biennial in Brno
- 2002: DeSignum - Polish medium of the streets
- 2001: Grafika.cz
 - 10. international design exhibition Osaka 2001
 - Graphics via mobile communication
 - Graphic design in Japan
 - Graphic design in Poland
 - Graphic design in USA
 - Graphic design in Netherland

Languages:

Advanced - english, Pre-Intermediate - german, Beginner - russian, Fluent - czech, Native - slovak